

**Film Studies--Mise-en-scene**

**Name** \_\_\_\_\_

The term *mise-en-scene* (pronounced "meez-ahn-sen") refers to the director's control over what appears in the film frame. In short, mise-en-scene covers four areas:

- ❖ Setting and Props
- ❖ Lighting
- ❖ Costumes and Make-up
- ❖ Behavior of Figures (acting and other movement)

**Assignment:** Watch a three- to five-minute scene from a film of your choice. Note below as many aspects of mise-en-scene as you can. For each category, consider the following questions.

- ❖ Are the elements realistic? Exaggerated? Expressionistic?
- ❖ What seem to be the dominant elements?
- ❖ What is significant about the colors (or lack thereof)? The shapes? The sizes?
- ❖ How do the elements help develop the meaning of the scene?

**Name of Movie:** \_\_\_\_\_

**Setting and Props**

**Lighting**

**Costumes and Make-up**

**Behavior of Figures (Acting and Action)**